



Major General, The Hon. Aeneas Shaw
Revolutionary War and 1812, 1815

WHEN BRITAIN · CALLS ·



Captain Alexander Shaw
Peninsula War, 1801 to 1815

Canada's Response - Past and Present

Composed and
Dedicated to our
**SOLDIERS and
SAILORS**
of the
BRITISH EMPIRE

by
GEORGE A. SHAW

Lieut-Colonel

(United Empire Loyalist)

"TORDARROCH" TORONTO, 1915



Music by
TED NEUN

Writer of
Mollie Brown
I Love you Mary
Mother Dear
We are Colonials

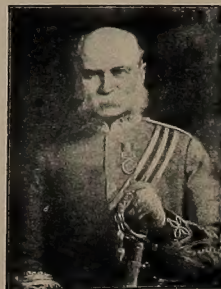
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Captain George Shaw
The Rebellion 1837 and 1838

Published by
G. A. SHAW

409 KEELE ST.
TORONTO



Lieut-Colonel George A. Shaw
1861 1866 to 1881

When Britain Calls

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Lyric by
GEORGE A. SHAW.

Music by
TED NEUN.

Marcia

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tramp tramp tramp of the North - ern men March - ing
Al - lied Sol - diers who prove to be brave And the

from ev - 'ry ci - ty and beau - ti - ful glen Where the
Sail - ors who fought on the deep roll - ing wave We'll

ma - ple leaf is our Em - blem true We have
ne'er give in, but stand fast and de - fy The

come to as - sist and make the En - e - my rue Some
hordes that come on, if the needs be we will die

rit. *a tempo*

CHORUS

men may re - turn but ma - ny will not There'll

be sor - row in Pa - lace and hum - ble cot We will

up - hold the Hon - or of Em - pire and Crown Can - a - da's

name will be laud - ed and hand - ed down We will

fight on un - til we de - feat ev - 'ry foe And the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "fight on un - til we de - feat ev - 'ry foe And the".

en - em - ies for - ces are brought very low. With the

The second system continues the melody and accompaniment. The lyrics are: "en - em - ies for - ces are brought very low. With the".

Sword and the gun We'll no bat - tle shun Till our Em - pire will

The third system continues the melody and accompaniment. The lyrics are: "Sword and the gun We'll no bat - tle shun Till our Em - pire will".

rest in Peace. Some Peace.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "rest in Peace. Some Peace.". The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piano part includes a double bar line and a repeat sign.

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